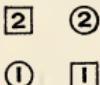


Music and Notation
OF
Hey, boys, up go we
FROM
COUNTRY DANCE TUNES, SET III.
AND
COUNTRY DANCE BOOK, PART II.
BY
Cecil J. Sharp.

LONDON
Novello & Co., Ltd.

HEY, BOYS, UP GO WE

For four; in three parts (1st Ed. 1650).



| MUSIC. | MOVEMENTS. |
|--------------|--|
| FIRST PART. | |
| A. 1—4 | Couples move forward a double and fall back a double to places (r.s.). |
| 5—8 | That again. |
| B1 1—4 | First man and second woman whole-gip facing outward, clockwise (Fig. 16, p. 40); while second man and first woman do the same (r.s.). |
| 5—8 | First man and second woman whole-gip facing centre, counter-clockwise (Fig. 15, p. 39); while second man and first woman do the same (r.s.). |
| B2 1—4 | First man and first woman whole-gip facing outward, clockwise; while second man and second woman do the same (r.s.). |
| 5—8 | First man and first woman whole-gip facing centre, counter-clockwise; while second man and second woman do the same (r.s.). |
| SECOND PART. | |
| A. 1—4 | Partners side (r.s.). |
| 5—8 | First man and second woman side; while second man and first woman do the same. |

| MUSIC. | MOVEMENTS. |
|-------------|--|
| B1 1—2 | Two men change places (r.s.). |
| 3—4 | Two women do the same. |
| 5—8 | Hands-four once round. |
| B2 1—2 | Two women change places (r.s.). |
| 3—4 | Two men do the same. |
| 5—8 | Hands-four once round to places. |
| THIRD PART. | |
| A. 1—4 | Partners arm with the right. |
| 5—8 | First man and second woman arm with the left; while second man and first woman do the same. |
| B1 1—4 | First man and second woman, and second man and first woman half-poussette (r.s.), and change places (Fig. 12, p. 36). |
| 5—8 | First man turns outward to his right and, followed by his partner, casts off and returns up the middle to the same place; while second man casts off to his right and, followed by his partner, does the same (sk.s.). |
| B2 1—4 | Same as B1 to places (r.s.). |
| 5—8 | Same as B1, each man casting off to his left and, followed by his partner, returning up the middle to his place (sk.s.). |

NOTE.—For a full and detailed explanation of the technical expressions, symbols, &c., used in the above notation see THE COUNTRY DANCE BOOK, Part II. (Messrs. Novello & Co., Ltd.).

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Arranged by Cecil J. Sharp.

A



B 1



B 2

